In introducing our November Supplementary List, we take this opportunity of drawing your attention to three Artists who have never made records for this Company before:

**MR. ALBERT CHEVALIER,** the Originator of Coster Songs in this country and the greatest exponent there has ever been in that line.

**MR. GERVASE ELWES,** a Tenor of great standing in the Oratorio world.

**BILLY MERSON,** hailed as the coming successor to the late Dan Leno.

It is our policy to provide records by Artists of only the highest standing, in whatever their branch of art may be, and owners of “His Master’s Voice” Gramophones can have confidence in knowing that unless an Artist reaches our highest standard, his records cannot otherwise figure on our lists.
We have endeavoured this season to give greater value in every direction, whilst maintaining our usual prices, and no better indication of the improvements in our recording processes this year could be forthcoming, than by our having been able to obtain the co-operation of such a pianist as PADEREWSKI, and of such an authority as SIR FREDERICK BRIDGE, who personally conducted the Westminster Abbey Choir when making a record of "The Homage Anthem."

Our Trade Mark wherever it appears, is to-day recognised as the Hall Mark of quality and value, and it is of great importance never to buy an instrument or record that does not bear the famous picture in colours. It is your guarantee of the very best workmanship and utmost reliability when purchasing an instrument, and a warranty when buying records:

(1) That only an Artist of a certain standard is allowed to make a record; (2) That the recording process is endorsed by the leading musicians of the world; and (3) That they will wear indefinitely with proper care.
‘His Master’s Voice’

New Records

NOVEMBER, 1911.

12-inch, 5s. 6d.; 10-inch, 3s. 6d.

Bands

THE BAND OF H.M. COLDSTREAM GUARDS.

(Conducted by Lieut. Dr. J. Mackenzie Rogan, M.V.O.)

12-inch Records, 5s. 6d.

0334 Victory and Thanksgiving Partridge

This descriptive composition is suggestive of a general Thanksgiving after victory. The opening strain of triumph is followed by a peaceful hymn-like measure, and this leads to the well-known chorale, "Now thank we all our God," played amid the pealing and clashing of bells. A striking and realistic composition.

(Speed 81.)

Published by Partridge & Co.
"The long day closes" is a well-known part-song by the late Sir Arthur Sullivan for male choir, of which this is an arrangement. It opens with a rich sustained movement as follows:

\[
\text{Andante non troppo Largo.}
\]

An excellent culminating effect is worked up upon a pedal "B" in a succeeding verse:

\[
\text{etc.}
\]

after which the part-song dies down into silence. This most beautiful performance reproduces admirably the rich harmonies given by the composer to the men's voices; it is, indeed, a perfect reproduction of one of Sullivan's most charming compositions. (Speed 81.)

Published by Novello & Co.
De GROOT'S ORCHESTRA.

12-inch Records, 5s. 6d.

0673 Spangles—Intermezzo Bratton

Entr'Acte piece of bright and merry description, the very essence of good spirits, and capitally rendered. (Speed 81.)

Published by Witmark & Sons.

0674 Ceylon Whispers—Waltz Hopton

Published by Schott & Co.

0672 Dreaming—Waltz Joyce

Published by Ascherberg, Hopwood & Crew.

0668 Love and Life in Holland—Waltz Joyce

Published by Ascherberg, Hopwood & Crew.

0669 Il me disait—Valse Ferraris

Published by Kahter, Leipzig.

FOUR waltzes that are danced nightly in every ball room in the country. (Speed 81.)
MAYFAIR ORCHESTRA.

12-inch Records, 5s. 6d.

0671 Valse triste Sibelius

A WALTZ with a story, and of striking originality. The music represents a fever-stricken patient who, in delirium, sees a vision of dancers entering the room and mingling in a ghostly waltz. Notes of pain are here mingled with exquisite waltz melodies, the effect being most uncommon and yet strangely attractive. (Speed 81.)

Published by Breitkopf & Härtel.

0670 March of the Mountain Gnomes Eilenberg

A n exceptionally tuneful and characteristic dance. Its sharp, crisp phrases are irresistible, and their performance by this highly capable orchestra ensures an especial delicacy of effect. (Speed 81.)

Published by Bosworth & Co.
Concert Music

Madame KIRKBY LUNN.

12-inch Record (Violet Label), 6s. 6d.

03255

A Summer Night  Goring Thomas

('Cello Obligato by Mr. W. H. Squire.)

There is perhaps no contralto before the English public who sings with such perfection of style as Kirkby Lunn, and the present performance is up to this celebrated artist's highest standard. The impassioned second verse is given with especial distinction, while in the lovely reprise of the third verse,

"Have you forgotten, love, so soon,"

both singer and 'cellist vie with each other in the beauty of their phrasing. A performance which for all-round excellence stands by itself.

(Speed 81.)

Published by Metzler & Co.
Mr. JOHN McCORMACK (Tenor).

12-inch Record (Violet Label), 6s. 6d.

02324 She is far from the land Lambert

THIS song of Frank Lambert’s is founded on the story of the lady betrothed to Robert Emmet, the Irish patriot, who was executed for treason, and the full account may be read in Washington Irving’s sketch book. Although the music is modern in style, its sweep and intensity recall something of the glories of the old Irish songs. Mr. John McCormack opens in his warmest, ripest tones:

Andante arioso, espressivo.

She is far from the land...... where her young hero sleeps.
It is in a later verse, however, that he surprises with a magnificent outburst of passion, recalling his finest operatic performances, while the conclusion, on the lines “O make her a grave,” follows with the most exquisite feeling and tender quality of tone. A performance of amazing beauty, and indeed one of the finest records ever made by a native tenor. (Speed 81.)

Published by Chappell & Co.

Mr. JOHN McCORMACK.

10-inch Record (Violet Label), 4s. 6d.

4-2143 The happy morning waits Perelli

FRESH and original serenade, sung by the gifted tenor, Mr. John McCormack. The introduction is quite wild in character, and the rich, throbbing tones of this artist were never more effectively heard than in its phrases. The well-marked refrain has a haunting ring with it, and goes with a fine swing. (Speed 81.)
Mr. STEWART GARDNER (Baritone).

12-inch Record, 5s. 6d.

02348 An old Garden
Hope Temple

There is an old-world charm and sentiment about Hope Temple's song of this title which is well reproduced by Mr. Stewart Gardner in this performance. His rendering is notable for its sincerity and earnestness, and is in every respect a charming one. (Speed 81.)

Published by Boosey & Co.

Mr. HARRY DEARTH (Bass).

10-inch Record, 3s. 6d.

G.C. 4-2155 Jack Briton
Squire

Patriotic ballad, dealing with fighting matters and the ladies, in Harry Dearth's most bluff and genial manner. He sings of the Britisher who "wants to come out at the top," and in the lighter verse, dealing with Jack Briton's courting, Harry Dearth is heard in his most unctuous manner; the whole concluding in a rousing style. (Speed 81.)

Published by Boosey & Co.
Oh, hush thee, my babie

A FINE example of the singing of this accomplished quartette. This is a prime favourite among simple part songs, Tennyson's straightforward verse and Sullivan's beautiful melody having an irresistible effect, the singers here throwing themselves into their tasks con amore. (Speed 81.)

Published by Novello & Co.
Humorous

The Greatest Character Singer makes his First Records.

Mr. ALBERT CHEVALIER.

12-inch Records, 5s. 6d.

02351 Our little Nipper Ingle

Many will remember the delight with which the songs of Albert Chevalier were first received, their humour and character striking a new note in coster songs. That Mr. Albert Chevalier has consented to make records of these will be no less pleasing to the public, and this clever artist here gives a remarkably clear and finished performance of the favourite "Our little Nipper."

(Speed 81.)

Published by Reynolds & Co.

02352 Right as ninepence Julian Edwards

This clever song of Mr. Albert Chevalier's tells of a coster who is a little awkward in his courting. He undoubtedly means well:

"Wot I want is someone near me,
When I've got the hump to cheer me."
His proposals, however, do not come off, though he is deserving of sympathy, since he "never clumps a girl for clumping me." A song which is full of this quaint comedian's characteristic humour, and cannot fail to arouse considerable laughter. *Speed 80.*

Published by Reynolds & Co.

Mr. G. H. ELLIOTT.

12-inch Record, 5s. 6d.

02346 If you should see a dandy Coon

*Darewski, Jun.*

This further song by the "Chocolate Coloured Coon" will be received with delight by the large and appreciative following of Mr. G. H. Elliott. He invests it with all that gaiety of tone and happy vigour for which he is so famous.

His delivery is particularly clear and ringing, and in this record no inflection of his rich and caressing voice is lost. All those who take pleasure in hearing a really tuneful chorus song should make a note of this record. *Speed 81.*

Published by Francis, Day & Hunter.
Mr. BILLY MERSON.

12-inch Record, 5s. 6d.

02350  I'm going away  Merson

WHAT is the correct thing to do when the orchestra goes on strike in the middle of your song? Billy Merson has his own particular way of dealing with this difficult situation. Whether the orchestra was justified in their action is for you to decide when you hear this extremely original, quaint and humorous record. (Speed 81.)

Published by Francis, Day & Hunter.

Mr. TOM CLARE.

10-inch Record, 3s. 6d.

G.C. 4-2152  Beautiful Girlie Girls  Tom Clare

"WHY does every song we meet,
Tell the tale of a damsel sweet?"

Thus asks Mr. Tom Clare, and he proceeds to discuss the question in a series of clever verses full of ingenious and cheerful rhymes of Gilbertian elaboration. An exceptionally clever humorous song, well up to the high standard of this talented entertainer. (Speed 81.)

Published by Reynolds & Co.
**Instrumental**

**VIOLIN.**

Mr. FRANCIS MACMILLEN.

10-inch Record, 3s. 6d.

G.C. 3-7935

Serenade à la Columbine

Pierié

There is something about this piquant and engaging serenade which takes the fancy immediately. It is full of life and animation, and the tone of the violin is splendidly reproduced. An altogether delightful performance, in which Mr. Francis Macmillen excels himself. (Speed 81.)

Published by Novello & Co.

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**'CELLO.**

Mr. JACQUES RENARD.

12-inch Record, 5s. 6d.

07866 Aria—Pur dicesti Lotti

This is a song in the old Italian style, long a favourite among eminent sopranis for its purity and grace of style. It was a happy thought to issue it as an arrangement for 'cello and organ. In the hands of Mr. Jacques Renard its old-world beauties appear in quite a new light. It makes a most effective and novel 'cello solo. (Speed 81.)

Published by Novello & Co.
OCTOBER RECORDS.

We repeat here, in convenient form for reference, the List of October Records.
All numbers commencing with 0 are 12-inch Records.

BANDS.

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<td>&quot;Haddon Hall&quot; Selection</td>
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<td>0330</td>
<td>Triumphal March of Boyards</td>
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<td>Beautiful Galatea</td>
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CONCERT MUSIC.

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<td>&quot;In a Persian Garden&quot;—Ah Moon of my delight</td>
<td>Mr. John McCormack (Tenor)</td>
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<td>4-2144</td>
<td>Macushla</td>
<td>Mr. John McCormack (Tenor)</td>
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<td>03250</td>
<td>How lovely are Thy dwellings</td>
<td>Madame Agnes Nicholls (Soprano)</td>
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<td>G.C. 3887</td>
<td>Believe me, if all those endearing young charms</td>
<td>Madame Edna Thornton (Contralto)</td>
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<td>03249</td>
<td>Mountain Lovers</td>
<td>Miss Ruby Helder</td>
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<td>02342</td>
<td>My Sweetheart when a boy</td>
<td>Mr. John Harrison (Tenor)</td>
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<td>Pleading</td>
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HUMOROUS.

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<td>Whistle and the Girls come round (&quot;Peggy&quot;)</td>
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<td>03251</td>
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<td>Miss Connie Ediss and Chorus</td>
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<td>03252</td>
<td>I like to have a little bit on (&quot;Peggy&quot;)</td>
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<td>02345</td>
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<td>G.C. 4-2153</td>
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INSTRUMENTAL.

VIOLIN.

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<td>G.C. 3-7934</td>
<td>Nocturne</td>
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<td>Mazurka</td>
<td>Mr. F. E. Barker</td>
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A NEW MODEL.

SPECIFICATION.


PRICE - £35

INTENDING PURCHASERS are strongly recommended to hear “His Master’s Voice” Cabinet Grands Nos. XIII and XIV, before making a final choice.

“His Master’s Voice” CABINET GRAND No. XIIa.