Historic, Archive Document

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Irises

1931-1932

Cedar Hill Nursery
BROOKVILLE, GLEN HEAD, L I., N.Y.
IRIS CULTIVATION

Most irises will succeed well in any type of soil, from almost pure sand to stiff clay. When one may choose, a medium-heavy, fairly well-enriched soil is to be preferred. A heavy soil may be improved by the addition of sand, sifted coal ashes, wood ashes, gypsum or pulverized limestone. For light, sandy soils inclined to be too porous or open, gypsum or limestone is effective. When it comes to drainage the iris is the most particular of plants so that thorough drainage is the first essential of iris growing.

Bearded irises should be planted almost on the surface, Japanese irises and other beardless types somewhat deeper but not deep and bulbous irises from three to four inches. They may be planted at any season of the year when not in bloom although the time usually recommended is July, August and early September.

RATINGS

The figures given immediately following the name of a variety are the official ratings by the American Iris Society, the first being the "Exhibition Rating" or the rating as an exhibition flower; the second figure being the "Garden Rating" or the rating for its garden effect. One hundred is considered perfect by the American Iris Society, but as there is no such thing as perfection because of the necessity of leaving room for improvement, no iris has ever been rated 100, the official ratings being as follows:

95 almost perfect
90 very fine
85 fine
80 very good
70 good
60 good but not outstanding
50 fair
Below 50 poor
NAMES OF ORIGINATORS

AND ............. Darwin Maxon Andrews, P.O. Box 493, Boulder, Colo.
BARR ............. Barr & Sons, 11 King St., Covent Garden, London, Eng.
BLISS ............. Arthur J. Bliss, Modwellham, Tavistock, Devon, Eng.
CAP ............. W. J. Caparne, Rohais, Guernsey, Channel Islands.
CAY ............. Cayeux et LeClerc, 8 Quai de la Megisserie, Paris, France.
CHI ............. John Lewis Childs, Inc., Flowerfield, L. I., N. Y.
CLEV ............. Mrs. Frances Cleveland, Sunnybrook Iris Garden, Eatontown, N. J.
DEN ............. F. Denis, Tamaris-sur-Mer, Var, France.
DYKES ............. William Rickatson Dykes, Eng.
FARR ............. Bertrand H. Farr, Wyomissing, Penna.
FRY ............. Willis E. Fryer, Mantorville, Minn.
G. & K ............. Goos & Koenemann, Niederwalluf, am Rh., Germany.
GEY ............. Geylenlek, Hillegom, Holland.
HAL ............. V. H. Hallock, Son & Thorpe, Queens, L. I., N. Y.
HALL ............. Charles H. Hall, Ingomar, Penna.
HORT ............. Sir Arthur Hort, Bart., Hurstbourne, Tarrant, Hants, Eng.
KOEH ............. Frank Koehler, Rosedale Hardy Plant Farm, Camden, N. J.
McK ............. Mrs. Colin (Ella Porter) McKinney, Madison, N. J.
MIL ............. Millet & Fils, Bourg-la-Reine, Seine, France.
MIT ............. Sidney B. Mitchell, Berkeley, Calif.
MOHR ............. William Mohr, Mt. Eden, Calif.
MOR ............. Benjamin Yoe Morrison, Takoma Park, D. C.
PER ............. Amos Perry, Perry’s Hardy Plant Farm, Enfield, Middlesex, Eng.
SAN ............. Morton W. Sanford, Route 2, Box 423, Chino, Calif.
SASS-J ............. Jacob Sass, Maple Road Gardens, Route 6, Benson Station, Omaha, Nebraska.
SCOTT ............. Arthur Hoyt Scott, Media, Penna.
SHULL ............. J. Marion Shull, Chevy Chase Iris Garden, Chevy Chase, Md.
STURT ............. Miss Grace Sturtevant, Glen Road Iris Gardens, Wellesley Farms, Mass.
TOTTY ............. Charles H. Totty, Madison, N. J.
VERD.-V.............Phillipe Victor Verdier, Paris, France.
VILM...............Vilmorin-Andrieux et Cie, 4 Quai de la Megissarie, Paris, France.
WALLICH............Nathanael Wallich, Denmark and England.
WEED...............Howard Everarts Weed, Weed's Gardens, Beaverton, Ore.
WMSN...............E. Bruce Williamson, Bluffton, Ind.
WILL...............Miss Ellen Willmott, Warley Place, Eng.
YELD...............George Yeld, Orleton, Austen Wood Common, Gerrards
                    Cross, Bucks., Eng.

The upper petals of the iris that usually stand up straight are called "standards"; the lower petals that droop are called "falls".
DWARF BEARDED IRIS

BLACK MIDGET 83-77 (McK. 1923) 6 inches. A very dark purple with buds that are sooty black.................................................................$ 1.85

BRIDE (Cap. 1901) 6 inches. Standards and falls pure white with primrose colored beard; large flowers............................................. .45

CYANEA (G. & K. 1899) 6 inches. Rich crimson-purple with a white throat that is beautifully veined.................................................. .45

TALL BEARDED IRIS

ALCAZAR 86-87 (Vilm. 1910). The standards are soft violet to orchid color and of a glistening silky texture. The falls are rich velvety crimson-purple, with a white throat, heavily veined bronze. There is a bright orange beard and amber style arms. .45

ALIQUIPPA 89-88 (Hall 1924) 34 inches. A very fine large yellow of medium color............................................................... 3.00

ALLIES 83-84 (Vilm. 1925) 24 inches. Standards are deep violet-rose; falls velvety red-purple...................................................... 1.85

AMAS (Fos. 1885) 32 inches. Standards bright blue; falls deep purple-violet................................................................. .25

AMBASSADEUR 92-91 (Vilm. 1920) 42 inches. Gigantic flower of rich coloring, perfect form, good texture on stout erect stem. Blending of colors makes description inadequate. Placed where the sun's rays show through it the effect is a rich ruby red.................................................. .45

AMBER 88-88 (Dykes 1924) 36 inches. Many iris authorities consider this the finest yellow introduced to date......................... 1.35

AMBIGU 78-79 (Vilm. 1916) 30 inches. Standards ruffled smoky red; falls rich, velvety, dark rosy purple........................................ .25

ANNA FARR 80-77 (Farr 1913) 36 inches. A beautiful plicata similar in form and coloring to "Ma Mie", only the beard is a rich yellow.................................................. .50

[SEVEN]
ANN PAGE  86-85 (Hort 1919) 38 inches. Uniform pale blue. Good flower. .......................................................... $0.50

ARCHEVEQUE  79-81 (Vilm. 1911) 30 inches. Fragrant, rich coloring. Standards are purple-violet and the falls deep velvety plum-purple with the texture of a pansy. .......................................................... $0.50

ARGENTINA (Mohr 1923) 42 inches. A tall lovely white, very beautiful. .......................................................... $0.50

ARGYNNIS  84-83 (Wmsn. 1925) 38 inches. Late. A very tall rich "variegata" with yellow standards and violet-carmine falls. .......................................................... $0.70

ASPHODEL  87-89 (Mor. 1926) 42 inches. A beautiful light lavender. .......................................................... $2.00

ATHENE  76-83 (Sturt. 1920) 30 inches. A very fine waxy white that gives a good garden effect. .......................................................... $0.45

AURELLE (Den. 1924) 36 inches. One of the richest colored iris in cultivation. A "Gaudichau" seedling but much finer than its parents. .......................................................... $1.25

AURIFERO (Mohr-Mit. 1927) 42 inches. A tall, rugged white variety with attractive center. .......................................................... $1.85

AZRAEL  87-84 (Mor. 1924) 54 inches. Standards ageratum-violet; falls petunia-violet. .......................................................... $0.75

AZYIADE (Cay. 1925) 48 inches. Standards sky-blue; falls soft bluish mauve. .......................................................... $5.00

BALDER (G. & K.) 30 inches. Buff standards, suffused soft lavender and rich velvety reddish purple falls, edged buff. .......................................................... $0.95

BALLERINE  90-89 (Vilm. 1920) 48 inches. Fragrant. Late. The most popular of all the light blue toned varieties. .......................................................... $0.70

BENBOW  76-78 (Bliss 1917). A deep violet-blue. .......................................................... $0.25

BRUNO  91-90 (Bliss 1922) 36 inches. Standards are bronzy heliotrope and the falls are rich velvety violet-purple, veined white at the throat. .......................................................... $2.25

[EIGHT]
**CANDLELIGHT** 96-91 (And. 1926) 40 inches. A tall beautiful plant with large flowers of "Afterglow" coloring. 2.25

**CANOPUS** 84-83 (Bliss 1921) 36 inches. A velvety purple blend of large size, fine form and texture. 95

**CARDINAL** 92-90 (Bliss 1919). One of the most brilliant red toned iris in existence, hardy, rugged and free-flowering. 3.50

**CARTHUSIAN** 81-80 (Mar. 1906) 36 inches. Fragrant. Rich dark purple, falls being darker than the standards. 50

**CHATELET** 72-77 (Vilm. 1923). Standards lavender, shaded pink; falls deep lilac-pink reticulated white on blade, brown on base. 75

**CINNABAR** (Wmsn. 1928) 42 inches. Large flower of fine form and rich velvety red tone. 5.00

**CITRONELLA** 85-85 (Bliss 1922) 36 inches. A most handsome, rugged, brilliant, free-flowering yellow with falls beautifully veined and mottled Vandyke red. Bright yellow styles and intense orange beard. 1.25

**CLIO** 72-70 (Verd-V. 1863). Fine lavender. 25

**COL CANDELOT** 76-78 (Mil. 1907) 30 inches. Unique rich coloring with rosy bronze standards; rich velvety crimson-maroon falls and old gold styles. 45

**COLIAS** (Wmsn. 1925) 36 inches. A late, tall, dependable yellow. 45

**CYGNET** 82-83 (Sturt. 1922). A fine ivory white on tall stems. 1.75

**DAMOZEL** 81-82 (Mor. 1922). Large white ruffled standards and white falls deeply edged rich reddish lavender. 95

**DAY DREAM** 81-81 (Sturt. 1925). Soft pink bicolor blend of large size. 7.50

**DEESSE** (Cay. 1926) 36 inches. Falls a brilliant red tone; standards lavender. 1.00
DEJAH (Per. 1923) 50 inches. Standards silvery blue; falls bright mauve-blue, with a bold yellow and white beard................................. .95

DOLLY MADISON 93-91 (Wmsn. 1927) 36 inches. It is said to be a larger, better, pinker "Quaker Lady," of perfect form and heavy substance..................................................... 5.00

DOMINION 88-82 (Bliss 1917) 30 inches. Standards are dauphins blue, falls are of deep rich indigo-purple..................................................... 5.00

DONNA NOOK 70-69 (Per. 1919). Standards dark lavender-blue; falls bright purple................................................................. .50

DOROTHEA (Cap. 1901). Porcelain-white tinged with lilac....... .45

DRUID (Sturt. 1926). Buckthorn brown and a brilliant velvety maroon lit by the vivid yellow of the haft and beard......................... 3.00

DUKE OF BEDFORD 89-87 (Bliss 1922) 34 inches. Standards are of deep reddish violet; falls are a rich velvety blackish purple 1.85

DUKE OF YORK (Per. 1923) 44 inches. An exquisite soft mauve .70

DUSK 82-83 (Mor. 1921). Lavender standards and deep maroon falls enhanced by a brilliant golden beard and yellow styles... 1.25

DUSKY MAID 76-77 (Bliss 1919) 36 inches. Soft buff standards; red-purple falls, edged buff......................................................... .25

ECKESACHS 77-79 (G. & K. 1920). Standards light lavender-violet; falls deep violet............................................................... .25

EDGEWOOD (Hall 1926) 45 inches. Large flowers of excellent form and good substance. Color deep pink............................. 10.00

EDOUARD MICHEL 78-81 (Verd. 1904) 40 inches. Rich wine-red. .25

E. H. JENKINS 82-81 (Bliss 1919) 45 inches. A very fine well-branched large flowered variety of a pale steel-blue color...... .70

EMPIRE 77-76 (Sturt. 1918). Chrome yellow................................................................. .25

ENSIGN 84-82 (Sturt. 1920). Standards lobelia-violet; falls pe¬tunia violet ................................................................. .25
FEDORA 74-75 (Cay. 1923) 36 inches. Standards old gold; falls rich reddish violet-purple broadly edged gold........................................... .50

FERONIA 70-81 (Per. 1923) 48 inches. Standards are soft rosy bronze; falls are rich rose, heavily veined crimson................................. .95

FLAMMENSCHWERT 80-80 (G. & K. 1920). Standards are of the brightest golden yellow and the falls are bright velvety crimson maroon, edged orange beard................................. .95

FLOREAL (Den. 1926) 36 inches. Standards bluish lilac, shading to bronzy yellow; falls violet, striped a deeper shade, bright yellow beard................................................................. 7.50

FLORENTINA 76-75 24 inches. Creamy white, faintly flushed lavender; very fragrant; blooms very early..................................................... .25

FLUTTER-BY 76-79 (Sturt. 1924). Clear, soft yellow with lighter falls ........................................................................................................ .50

FRANCINA 65-68 (Bliss 1920). Standards spotted and heavily veined with reddish purple; falls edged with a similar color.......................... .75

FRIEDA MOHR 89-85 (Mohr-Mit. 1926) 42 inches. A gigantic pink-toned iris ..................................................................................... 2.50

FUERSTIN LONYAY 73-60 (G. & K. 1920). Standards bright violet-rose; falls deeper tone, with white markings at base..................... .25

GABRIEL 88-87 (Bliss 1921) 46 inches. Standards of bright, clear steel-blue and falls of light violet-blue................................................... 2.25

GARDEN WHITE 76-81 (Sturt. 1925) 42 inches. Flowers with flaring falls of purest white................................................................. 1.85

GARGANTUE 86-87 (Mil. 1923) 48 inches. This gigantic soft lobelia-blue flower is one of the largest and finest................................. 3.00

GEO. J. TRIBOLET 90-88 (Wmsn. 1926) 40 inches. Standards are nigrosin-violet and the falls velvety blackish purple......................... 1.85

GEORGE YELD 83-85 (Per. 1923) 40 inches. Standards are bright apricot flushed rose; falls brilliant rose-crimson with a buff edging ...................... 1.25

[ELEVEN]
Price each

GEORGIA 81-83 (Farr 1920) 30 inches. Large flowers of uniform bright rose, with a brilliant orange beard................................. .25

GERMAINE PERTUIS 91-90 (Mil. 1924) 40 inches. The color is an intense velvety violet-purple self, with a brilliant yellow beard in striking contrast................................. 2.25

GOLD IMPERIAL 86-87 (Sturt. 1924) 33 inches. Deep rich, smooth chrome yellow with an exceedingly brilliant yellow-orange beard.......................................................... .95

GRACE STURTEVANT 91-87 (Bliss 1926) 36 inches. Dark red-brown and violet-carmine, the falls so velvety that they look black in certain lights.................................................. 20.00

GULES 69-66 (Bliss 1917). Falls rich pansy-violet of enamel-like smoothness; standards reddish lilac to red-violet................................. .25

HER MAJESTY 70-74 (Per. 1903). A charming color scheme in rosy-lilac; falls deeper in color than standards and finely veined in a darker tone.................................................. .25

HOMER C. (Mor. 1924). Lilac-pink with brown reticulations...... 2.00

HORIZON (Mor. 1924). Clear light blue-lavender.......................... 2.00

HUSSARD 74-74 (Vilm. 1924). Deep toned blue self....................... .95

HYACINTHUS (Wmsn. 1928) 36 inches. Large flower with lilac standards shaded old gold; falls Rood's violet; styles old gold; bright orange beard.................................................. 5.00

HYPERION (Bliss 1921) 38 inches. Bluish lavender standards and flaring violet falls.......................................................... 2.25

INNER GLOW 78-82 (Sturt. 1924) 30 inches. Standards soft yellow; falls very soft yellow, almost an ivory color; bright orange beard .................................................. .95

JACQUELINE GUILLOT 82-83 (Cay. 1924) 36 inches. Bluish violet self coloring throughout .................................................. 1.25

JENNETT DEAN 80-71 (Sturt. 1919). Soft iridescent lavender violet .......................................................... .50

[TWELVE]
<table>
<thead>
<tr>
<th>Flower</th>
<th>Price each</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUBILEE</td>
<td>0.95</td>
</tr>
<tr>
<td>KALOS</td>
<td>0.70</td>
</tr>
<tr>
<td>KESTREL</td>
<td>1.85</td>
</tr>
<tr>
<td>KING KARL</td>
<td>1.25</td>
</tr>
<tr>
<td>LADY BYNG</td>
<td>0.95</td>
</tr>
<tr>
<td>L'AIGLON</td>
<td>3.50</td>
</tr>
<tr>
<td>LAMIA</td>
<td>1.50</td>
</tr>
<tr>
<td>LE GRAND FERRE</td>
<td>1.85</td>
</tr>
<tr>
<td>LENT A. WILLIAMSON</td>
<td>0.45</td>
</tr>
<tr>
<td>LEONATO</td>
<td>2.25</td>
</tr>
<tr>
<td>LEVERRIER</td>
<td>0.95</td>
</tr>
<tr>
<td>Flower Name</td>
<td>Year</td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>LODESTAR</td>
<td>Hall 1925</td>
</tr>
<tr>
<td>LOHENGRIN</td>
<td>G. &amp; K. 1910</td>
</tr>
<tr>
<td>LONA</td>
<td>Sass-J. 1923</td>
</tr>
<tr>
<td>LORD OF JUNE</td>
<td>Yeld 1911</td>
</tr>
<tr>
<td>LOS ANGELES</td>
<td>Mohr-Mit. 1927</td>
</tr>
<tr>
<td>LOUIS BEL</td>
<td>Den. 1921</td>
</tr>
<tr>
<td>MAGNIFICA</td>
<td>Vilm. 1920</td>
</tr>
<tr>
<td>MAJESTIC</td>
<td>Bliss 1923</td>
</tr>
<tr>
<td>MA MIE</td>
<td>Cay. 1906</td>
</tr>
<tr>
<td>MARQUISETTE</td>
<td>Cay. 1926</td>
</tr>
<tr>
<td>MEDRANO</td>
<td>Vilm. 1920</td>
</tr>
<tr>
<td>MICHELINE CHARRAIRE</td>
<td>Den. 1924</td>
</tr>
<tr>
<td>MIDGARD</td>
<td>Sass-H. P. 1926</td>
</tr>
<tr>
<td>MILDRED PRESBY</td>
<td>Farr 1923</td>
</tr>
</tbody>
</table>
MIRANDA 79-77 (Hort 1919). A clear deep violet-blue.......................... .25

MLLE. SCHWARTZ 88-84 (Den. 1916) 36 inches. Soft mauve....... .70

MME DURRAND 92-89 (Den. 1912) 46 inches. Ruffled standards are a real buff shaded lavender and the falls are light violet edged with buff. Cream throat is tinged yellow and veined chestnut .............................................................. 1.25

MOONSTONE 69-74 (Clev. 1920). Standards and falls are soft luminous blue ................................................................. .35

MORNING SPLENDOR 91-91 (Shull 1923) 36 inches. Large rich red toned flowers ............................................................... .50

MORWELL 80-80 (Bliss 1917) 36 inches. Medium blue.......... .25

MOTHER OF PEARL 84-84 (Sturt. 1917) 44 inches. Mother of Pearl colorings. Throat overlaid with gold................................. .45

MRS. MARION CRAN 79-79 (Per. 1923). One of the finest of all the pinks, a brilliant light rose........................................... 2.50

MY LADY (McK. 1924). White feathered with pink................... 1.25

NENE (Cay. 1928) 36 inches. Standards soft clear lilac; falls vinous red, lighter at the margins, white throat, very large brown veins ............................................................... 50.00

NEPTUNE 79-79 (Yeld 1907) 40 inches. Similar to "Lord of June" but darker................................................................. .25

NIMBUS 86-82 (Shull 1922) 44 inches. Standards light lobelia-violet with a darker thread-like edge; falls velvety black-purple .50

OCHRACEA 83-82 (Den. 1919) 36 inches. Old gold with center of falls violet ................................................................. .50

ODAROLOC 90-82 (And. 1924) 45 inches. A pure self color of soft mauve to lobelia-violet................................................... .95

OLD GOLD (Sass-H. P. 1929) 32 inches. Old gold blend with ruffled standards ................................................................. 1.25
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OLYMPUS</strong> 80-83 (Per. 1923) 42 inches.</td>
<td>Rose standards overlaid soft bronze; falls crimson, heavily reticulated white at base.</td>
<td>1.85</td>
</tr>
<tr>
<td><strong>OPERNA</strong> 82-83 (Vilm. 1916) 24 inches.</td>
<td>Violet-red toned bicolors.</td>
<td>.45</td>
</tr>
<tr>
<td><strong>OSSIAN</strong> (1868). Standards pale yellow; falls claret-red.</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td><strong>PALEMON</strong> 82-84 (Per. 1923) 36 inches. Standards are a soft dove-grey; falls are a soft violet, edged the color of the standards. Styles soft yellow, bright orange beard.</td>
<td>3.50</td>
<td></td>
</tr>
<tr>
<td><strong>PALLIDA DALMATICA</strong> (1600). The finest of the &quot;Flag&quot; iris; tall stem with very large pale blue flowers.</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td><strong>PARC DE NEUILLEY</strong> 77-80 (Verd. 1910) 32 inches.</td>
<td>A rich deep violet colored flower.</td>
<td>.25</td>
</tr>
<tr>
<td><strong>PARISIANA</strong> 74-74 (Vilm. 1911) 30 inches.</td>
<td>Large frilled strikingly beautiful flower with a white ground, dotted, shaded and striped deep lilac.</td>
<td>.25</td>
</tr>
<tr>
<td><strong>PEAU ROUGE</strong> 78-82 (Cay. 1923) 30 inches. Standards are soft rose, flushed bronze and the flaring falls are a deep rich velvety red, very slightly flushed bronze.</td>
<td>1.25</td>
<td></td>
</tr>
<tr>
<td><strong>PHRYNE</strong> (Cay. 1925). A hybrid of &quot;Mme. Durrand&quot; and &quot;Lord of June&quot;.</td>
<td></td>
<td>3.00</td>
</tr>
<tr>
<td><strong>PHYLLIS BLISS</strong> 78-84 (Bliss 1919) 33 inches. Pale rosy lavender.</td>
<td></td>
<td>.25</td>
</tr>
<tr>
<td><strong>POCAHONTAS</strong> 79-77 (Farr 1915).</td>
<td>Pure white with standards faintly bordered pale blue.</td>
<td>.25</td>
</tr>
<tr>
<td><strong>POLARIS</strong> 70-78 (Sturt. 1922) 40 inches. A bright violet self of splendid habit; a tall, large, dark self.</td>
<td></td>
<td>.50</td>
</tr>
<tr>
<td><strong>PRIMROSE</strong> 88-88 (Sturt. 1925) 30 inches. Standards are a deep yellow; falls are much lighter, giving a medium yellow garden effect.</td>
<td></td>
<td>1.25</td>
</tr>
<tr>
<td><strong>PRINCESS BEATRICE</strong> 90-90 (Barr 1898) 46 inches. Soft lustrous lavender.</td>
<td></td>
<td>.25</td>
</tr>
</tbody>
</table>

[SIXTEEN]
<table>
<thead>
<tr>
<th>Name</th>
<th>Year (Breeder)</th>
<th>Height</th>
<th>Description</th>
<th>Price each</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROSPERO</td>
<td>Yeld 1920</td>
<td>46 in.</td>
<td>Lavender standards; falls red-purple</td>
<td>.45</td>
</tr>
<tr>
<td>PURPLE KING</td>
<td>Purple Prince</td>
<td>67-74</td>
<td>Claret-red with darker falls</td>
<td>.50</td>
</tr>
<tr>
<td>QUEEN CATERINA</td>
<td>Sturt. 1918</td>
<td>36 in.</td>
<td>Pale lavender-violet</td>
<td>.45</td>
</tr>
<tr>
<td>REVERIE</td>
<td>Sturt. 1920</td>
<td>44 in.</td>
<td>Standards buff, flushed pink; falls deep red</td>
<td>1.85</td>
</tr>
<tr>
<td>RHEINFELS</td>
<td>G. &amp; K. 1928</td>
<td>36 in.</td>
<td>White with a buttonhole stitching of porcelain around the edges</td>
<td>7.50</td>
</tr>
<tr>
<td>RHEIN NIXE</td>
<td>G. &amp; K. 1910</td>
<td>30 in.</td>
<td>Standards are pure snow-white and falls are rich pansy-violet with a white edging</td>
<td>.25</td>
</tr>
<tr>
<td>ROBERT W. WALLACE</td>
<td>Per. 1923</td>
<td>40 in.</td>
<td>One of the richest purple varieties</td>
<td>1.85</td>
</tr>
<tr>
<td>ROMANCE</td>
<td>San. 1927</td>
<td>30 in.</td>
<td>Standards are a blending of soft bronze and soft old rose; falls are deep garnet, heavily and beautifully veined at the throat over a cream ground</td>
<td>2.25</td>
</tr>
<tr>
<td>ROMOLA</td>
<td>Bliss 1924</td>
<td>38 in.</td>
<td>Standards pale ivory; falls velvety red-violet</td>
<td>2.25</td>
</tr>
<tr>
<td>ROSADO</td>
<td>Mohr 1923</td>
<td>42 in.</td>
<td>Soft clear pink</td>
<td>1.25</td>
</tr>
<tr>
<td>ROSEDALE</td>
<td>Koeh. 1923</td>
<td>36 in.</td>
<td>Clear lavender, overlaid lobelia-blue</td>
<td>.25</td>
</tr>
<tr>
<td>ROSE SALTERNE</td>
<td>Bliss 1922</td>
<td></td>
<td>Snow white, pencilled bright blue</td>
<td>.25</td>
</tr>
<tr>
<td>ROSEWAY</td>
<td>Bliss 1919</td>
<td>36 in.</td>
<td>Uniform deep old rose</td>
<td>.25</td>
</tr>
<tr>
<td>SEAGULL</td>
<td>Farr 1922</td>
<td></td>
<td>Standards white; falls white faintly shaded blue with network of narrow blue lines or veins</td>
<td>.25</td>
</tr>
<tr>
<td>Name</td>
<td>Varieties</td>
<td>Characteristics</td>
<td>Price</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>SEMINOLE</td>
<td>83-83 (Farr 1920) 30 inches.</td>
<td>Rich velvety crimson bicolor</td>
<td>.45</td>
<td></td>
</tr>
<tr>
<td>SHALIMAR</td>
<td>77-76 (Fos. 1916).</td>
<td>A rich blue and purple</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>SHASTA</td>
<td>78-83 (Mohr-Mit. 1927) 40 inches.</td>
<td>Very large, snow-white</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>SHEKINAH</td>
<td>84-84 (Sturt. 1918) 36 inches.</td>
<td>Clear soft yellow, with a little deeper color at the throat. Golden beard</td>
<td>.45</td>
<td></td>
</tr>
<tr>
<td>SHERBERT</td>
<td>78-76 (Sturt. 1918) 49 inches.</td>
<td>Standards ecru drab; falls purple</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>SINDJKHA</td>
<td>81-80 (Sturt. 1918) 46 inches.</td>
<td>Deep lavender and violet</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>SIRDAR</td>
<td>(Per. 1923).</td>
<td>Standards bright blue faintly edged silver; falls crimson purple shading to</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>dark mauve</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SIR MICHAEL</td>
<td>92-90 (Yeld 1925) 48 inches.</td>
<td>Standards are clear lavender-blue; falls rich red-purple strongly suffused</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>red-brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOUV. DE LOETITIA</td>
<td>MICHAUD 92-90 (Mil. 1923).</td>
<td>Lovely soft blue</td>
<td>2.25</td>
<td></td>
</tr>
<tr>
<td>STEEPWAY</td>
<td>82-82 (Scott 1922) 48 inches.</td>
<td>Blend of fawn, mauve, soft blue and Nile-green</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>SUSAN BLISS</td>
<td>85-86 (Bliss 1922) 40 inches.</td>
<td>Orchid-pink</td>
<td>.70</td>
<td></td>
</tr>
<tr>
<td>SWAZI</td>
<td>89-84 (Bliss 1922) 38 inches.</td>
<td>Standards violet; falls velvety pansy-violet</td>
<td>3.00</td>
<td></td>
</tr>
<tr>
<td>SWEET LAVENDER</td>
<td>85-87 (Bliss 1919) 36 inches.</td>
<td>Heavily ruffled pale lavender-blue standards and flaring Chinese-violet falls</td>
<td>.70</td>
<td></td>
</tr>
<tr>
<td>TAJ MAHAL</td>
<td>82-81 (Sturt. 1921) 36 inches.</td>
<td>Pure white</td>
<td>1.25</td>
<td></td>
</tr>
<tr>
<td>TENEBRAE</td>
<td>88-88 (Bliss 1922) 36 inches.</td>
<td>Standards bluish violet; flaring falls rich velvety violet with a beautifully</td>
<td>1.25</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>marked throat and yellow beard</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Price each

**TITAN** 84-82 (Bliss 1919)  36 inches. Standards light violet-blue; falls violet-purple .................................................. 1.85

**TOM TIT** 74-79 (Bliss 1919). A self between mulberry-purple and dark violet ............................................................... 0.25

**TROOST** 78-79 (Den. 1908)  34 inches. The general color is a striped pink. The falls are completely covered with prominent, bright rose colored veins................................................................. 0.45

**VALENCIA** 85-86 (Mohr-Mit. 1926). The ruffled standards are a uniform buff shade. The falls are the same color with a slightly deeper bronze................................................................. 0.95

**VIRGINIA MOORE** 76-77 (Shull 1920). Late tall yellow self...... 0.25

**WEDGWOOD** 87-87 (Dykes 1923)  42 inches. The richest "Wedgwood China" blue of uniform color throughout................................. 5.00

**WESTERN DREAM** 83-82 (Weed 1923)  34 inches. Large lavender-blue bicolor ........................................................................................................... 0.50

**WHIM** 78-80 (McK. 1923). Buff blend.................................................. 0.50

**WHITE QUEEN** 81-81 (Gey. 1918)  33 inches. The purest white, standards, falls and even the beard being a pure snow-white. 0.45

**WILD ROSE** 80-80 (Sturt. 1921)  23 inches. A lovely soft wild rose-pink tone with a white undertone.................................................. 0.70

**YELLOWSTONE** 63-83 (Hall 1923). Standards straw-yellow; falls velvety pansy-purple .......................................................... 3.50

**YEOMAN** 83-85 (Bliss 1922)  36 inches. Soft violet standards; falls satiny mulberry ........................................................................ 0.95

**YVONNE PELLETIER** 79-81 (Mil. 1916). A pale lavender-blue with falls a slightly deeper tone than the standards.................................................. 0.50

**ZWANENBURG** 80-82 (Den. 1912). Standards dull lavender-grey; falls bronzy yellow flushed maroon.................................................. 0.70
INTERMEDIATE IRIS

BLUE BOY (Fos. 1913). Standards violet; falls velvety purplish violet ................................................................. .25

BOSNIAMAC (Will. 1905). Standards cream; falls pale lavendar-cREAM, orange beard................................................... .25

DAUPHIN (Cap. 1901). Rich purple with very distinct falls...... .25

DOLPHIN 79-80 (Cap. 1901). Standards light blue; falls velvety violet-purple ............................................................... .45

ETTA 78-77 (Cap. 1901). Very lovely pale cream, yellow beard... .25

FRITJOF 74-78 (G. & K. 1910). Standards soft lavender; falls soft purple, shaded lavender, very large............................... .45

HALFDAN 71-80 (G. & K. 1908). Pale yellow; very good in combi- nation with purple and mauve Darwin tulips........................ .25

HELGE (G. & K. 1908). Pale yellow, shaded green................... .25

HEREWARD (Cap. 1901). Light bluish violet, standards lavender-white ................................................................. .25

INGEBORG 76-79 (G. & K. 1908) 12 inches. Enormous, pure white flowers with distinct golden beard........................................ .45

IVORINE 73-77 (Cap. 1901). Very large, creamy white flower with gold markings at the base of the petals and an orange beard... .25

KHARPUT 72-74 (Barr). Standards violet; falls velvety violet-purple; very large handsome flower................................................ .25

KING CHRISTIAN (Cap. 1901). A fine white variety with a yel- low beard ........................................................................... .25

KOCHII 75-80 (Wild type) 20 inches. Native to Italy. Standards and falls claret-purple. Very handsome.................................. .45

MARS 72-73 (Cap. 1901). Deep violet-purple, blue beard........ .25

[Twenty]
PEARL BLUE  Palest blue ................................................................. .25

PRINCE VICTOR  75-80 (Cap. 1901) 24 inches. Purple standards; rich pansy violet falls................................................................. .45

PURPLE KING  24 inches. Very effective, large-flowered red-purple variety ................................................................. .25

QUEEN FLAVIA  (Cap. 1901) 24 inches. Soft yellow flower with rich golden beard................................................................. .45

REINETTE  (Cap. 1901). White suffused with palest lavender........ .25

SARAH  (Fos. 1908). Flowers delicate pearly white............................. .25

SOLEDAD  81-92 (Mohr 1922) 18 to 24 inches. Amber yellow of clear tone ................................................................. .70

WALHALLA  (G. & K. 1908) 24 inches. Standards light blue; falls velvety violet-purple, large flower................................................................. .45

SIBERIAN IRIS

EMPEROR  (Species collected in Japan) 48 inches. Large flower of fine form, deep violet................................................................. .50

LADY NORTHCLIFFE  (Per.) 40 inches. Deep violet and white with a white throat veined violet................................................................. .50

MRS. SANDERS  (Per. 1912) 40 inches. Brilliant violet-blue of fine form ................................................................. .50

PEGGY PERRY  (Per. 1912) 42 inches. One of the largest and most attractive of this group. The color is a rich violet-blue with a prominent white spot in the center of the lower petal; the throat has rich golden-brown veining................................................................. .50

[TWENTY-ONE]
PERRY'S BLUE  (Per. 1912) 48 inches. This has been the most popular of all the Siberian iris and justifies its popularity. It is a beautiful shade of sky-blue............................................. .50

SNOW QUEEN  (collected by Barr) 40 inches. A handsome snowy white flower with rich yellow markings at the throat, large blooms and free-flowering............................................. .50

JAPANESE IRIS

AZURE  (Chi. 1919). A large flower of azure blue with a dark halo around the yellow blotch at the base of the petals.......... 1.00

BETTY F. HOLMES  (Totty). Double giant white variety; a great improvement over "Gold Bound".................................................. 2.00

CELESTE  Double, a beautiful medium blue-veined white, with a yellow blotch at base of petals.......................................................... 2.00

DAWN  Double, light-lavender pink, with a deep violet around the yellow blotch in the center of the flower................................. 1.00

DREAM  38 inches. Soft, clear, uniform pink-toned......................................... .45

GOLD BOUND  A popular double white with a bright yellow blotch .50

KAMATA  (Chi.). Single sky-blue veined white, very distinct............. .50

MALMAISON  Double flower of dark blue and grey-veined violet, with tufted center................................................................. 3.00

MORNING MISTS  Large flower; single white overlaid sky-blue.... .50

NORMA  (Hal. 1893). Double, lavender-pink with a clear violet halo surrounding the yellow blotch..................................................... .75

PRINCE CAMILLE DE ROHAN  Double, a deep violet-blue; finest variety of its color................................................................. .75

TOTTY'S TRUE BLUE  (Chi. 1924). Dark violet-blue......................... .75